

# DIRK DEPPEY

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For the past two decades, I have excelled as a designer and editor in both print and on the Web, solving problems on the fly and creating quality work. My work for Fantagraphics and *The Comics Journal* earned me a number of accolades and accomplishments within the comics/graphic novel industry, including a 2006 Harvey Award for “Best Biographical, Historical or Journalistic Publication” and multiple Eisner Award nominations for my editorship of the *Journal* and its online news-blog, ¡Journalista! I also participated in the launch of Fantagraphics Books' manga line.

## **EMPLOYMENT HISTORY**

**May 2011 – May 2012**

**Associate Editor, Oser Communications Group (Tucson, AZ)**

- My role was to edit advertising publications, handed out at various trade shows around the United States. Ancilliary duties involve day-to-day maintenance of the Consumer Electronics Daily News weblog and assisting junior employees in understanding company procedure.

**July 2000 – December 2010**

**Various Editorial positions, Fantagraphics Books (Seattle, WA)**

- Originally hired to produce catalogs and mailers for the renowned graphic-novel publisher, I took over and revamped the website for their flagship publication, *The Comics Journal* (using the Mambo and WordPress content-management systems) and produced the groundbreaking industry-news weblog ¡*Journalista!* for six years, as well as serving as Managing Editor of the *Journal* for two years. Along the way, I relied on such software packages as MS Word, Photoshop, Adobe Illustrator, Quark Express and InDesign, in both Windows and Macintosh formats.

**November 1997 - March 2000**

**Webmaster of Hosting Services, The Daily Racing Form (Phoenix, Arizona)**

- Hired to provide page designs and site maintenance for both Daily Racing Form Online ([www.drf.com](http://www.drf.com)) and twelve hosted sites, assumed primary duty for hosted sites when main site was moved to New York a year later. Duties included site updates, spot maintenance, customer relations and oversight of regular flow of multiple types of racing data to track sites as well as managing multiple live and pre-recorded multimedia streams.

**April 1995 - November 1997**

**Display Artist, Kivona Corporation (Tucson, Arizona)**

- Served as one of two graphic artists responsible for custom display advertising and design for seven editions of *Homes Illustrated*, a realtors' advertising periodical. Production done manually at first, then with Photoshop and Quark Express software in a MacIntosh environment.